

# 云裳诉

古筝与交响乐队

周煜国  
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Ad. lib Energico

Flauti I II  
Oboi I II  
Clarineti B $\flat$  II  
Fagotti I II  
Corni F I II III IV  
Trombe B $\flat$  I II  
Tromboni I II e Tuba  
Timpani  
Gran Cassa  
ban gu  
Triangolo  
xiao cha  
xiao tang gu  
guzheng solo

This system contains the first 14 staves of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones) and the brass (Trombones and Tuba) play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The strings (Timpani and Gran Cassa) provide a steady pulse. The guzheng solo part is indicated by a bracket and a 'solo' marking, but the notes are not written in this system.

Ad. lib Energico

Violini I  
Violini II  
Viola  
Violoncelli  
Contrabassi

This system contains the last 5 staves of the score. The strings (Violins, Viola, Violoncelli, and Contrabassi) play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (f) dynamic. The guzheng solo part is indicated by a bracket and a 'solo' marking, but the notes are not written in this system.

5

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Bsn. *fp* *f*

Hn. *fp* *f*

Tpt. *fp* *f*

I Tbn. *fp* *f*

II Tbn. *fp* *f*

III e Tuba. *fp* *f*

Timp. *fp* *f*

G.C. *fp* *f*

ban gu  
Triangolo *fp* *f*

xiao cha  
xiao tang gu *fp* *f*

guzheng  
solo

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*

Detailed description: This is a page from a musical score, page 2, featuring a large ensemble. The top section contains woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, and Trombones/Euphoniums) and percussion (Timpani, Gong/Cymbal, Ban gu, and Xiao cha/Xiao tang gu). The bottom section features a guzheng solo, strings (Violins I and II, Viola, Violoncello, and Contrabass), and a double bass. The score is written in G major (one sharp) and 4/4 time. It shows a dynamic shift from *fp* (fortissimo piano) to *f* (fortissimo) across the measures. The guzheng solo part includes a melodic line with a trill and a descending scale. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

accel.

10

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

accel.

rit. .

guzheng  
solo

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

accel.

rit. .

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

[illegible]

Grave Affettuoso ♩=36

rit. .

20

5

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

*mf*

Grave Affettuoso ♩=36

rit. .

Vln. I

Vln. II *mp* div. unis.

Vla. *mp*

Vc. pizz. *mp*

Cb. pizz. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

I.

*mp*

*mp*

*mf*

*mp*

div.

unis.

arco

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

*mp*

*mp*

*mp*

8

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I.

II

Tbn.

III

e Tuba.

Timp.

G.C

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

mp

cresc.

pizz.

mp



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I

II

Tbn.

III

e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*a2*

*mp*

*mf*

*arco*

*pizz.*

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I

II

Tbn.

III

e Tuba.

Timp.

G.C

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*mf*

*mf*

*mf*

arco

Fl. *f* *rit.* *a2* *f*

Ob. *f* *a2* *f*

Cl. *div.* *mf* *f*

Bsn. *mf* *f* *f*

Hn. *mf* *f* *f*

Tpt. *a2* *f* *f*

I II *f* *f*

Tbn. *f* *f*

III *f*

e Tuba. *f*

Timp. *mf* *f* *f*

G.C. *f*

ban gu *mf* *mf* *f*

Triangolo *mf* *mf* *f*

xiao cha *f*

xiao tang gu *f*

guzheng solo *f* *f*

Vln. I *f* *rit.* *f*

Vln. II *f* *f* *f*

Vla. *div.* *mf* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

[illegible]



Fl.

Ob.

Cl.

Bsn.

*mp*

*cresc.*

Hn.

Tpt.

I

II

Tbn.

III

e Tuba.

*mp*

*cresc.*

*a2 cresc.*

*cresc.*

*mp*

*cresc.*

Timp.

G.C

ban gu

Triangolo

xiao cha

xiao tang gu

*mp*

*cresc.*

*mp*

guzheng solo

*cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*arco*

*mp*

*cresc.*

*arco*

*mp*

*cresc.*

*arco*

*mp*

*cresc.*

*arco*

*mp*

*cresc.*

16
75

The musical score is presented in three systems. The first system includes the following instruments and parts:

- Fl. (Flute): *mf* (first measure), *mp* (second measure), then a melodic line.
- Ob. (Oboe): *mf* (first measure), *mp* (second measure), then a melodic line.
- Cl. (Clarinet): *mf* (first measure), *mp* (second measure), then a melodic line.
- Bsn. (Bassoon): *mf* (first measure), *mp* (second measure), then a melodic line.
- Hn. (Horn): *mf* (first measure), *mp* (second measure), then a melodic line.
- Tpt. (Trumpet): *mf* (first measure), *mp* (second measure), then a melodic line.
- Tbn. (Trombone): *mf* (first measure), *mp* (second measure), then a melodic line.
- Tuba: *mf* (first measure), *mp* (second measure), then a melodic line.
- Timp. (Timpani): *mf* (first measure), *mp* (second measure), then a melodic line.
- G.C. (Gong/Cymbal): *mf* (first measure), *mp* (second measure), then a melodic line.
- ban gu (Ban Gu): *mf* (first measure), *mp* (second measure), then a melodic line.
- Triangolo (Triangolo): *mf* (first measure), *mp* (second measure), then a melodic line.
- xiao cha (Xiao Cha): *mf* (first measure), *mp* (second measure), then a melodic line.
- xiao tang gu (Xiao Tang Gu): *mf* (first measure), *mp* (second measure), then a melodic line.

The second system includes the Guzheng solo part, which features a melodic line with various ornaments and a dynamic marking of *mf* (first measure) and *mp* (second measure).

The third system includes the following instruments and parts:

- Vln. I (Violin I): *mf* (first measure), *mp* (second measure), then a melodic line.
- Vln. II (Violin II): *mf* (first measure), *mp* (second measure), then a melodic line.
- Vla. (Viola): *mf* (first measure), *mp* (second measure), then a melodic line.
- Vc. (Violoncello): *mf* (first measure), *mp* (second measure), then a melodic line.
- Cb. (Contrabass): *mf* (first measure), *mp* (second measure), then a melodic line.



80 17

Fl. *cresc.* *f* *mp*

Ob. *f*

Cl. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

Hn. *cresc.* *f*

Tpt. *f*

I Tbn. *f*

II Tbn. *f*

III e Tuba. *f*

Timp. *cresc.* *f*

G.C.

ban gu

Triangolo

xiao cha

xiao tang gu *f*

guzheng solo *cresc.* *f* 3

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f* *mp*

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp* *cresc.*

Tpt. *f*

I  
II  
Tbn. *f*

III  
e Tuba. *f*

Timp.

G.C. *mp*

ban gu  
Triangolo

xiao cha  
xiao tang gu *f*

guzheng  
solo

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* *mp* *cresc.*

Vc. *f* *mp*

Cb. *f* *mp*

90

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

E. Tuba.

Timp.

G.C.

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*cresc.*

*a2*

*III*

*3*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mp* *al*

Hn. *mf* *mp*

Tpt. *mf*

I *mf*

II *mf*

Tbn. *mf*

III *mf*

e Tuba. *mf*

Timp.

G.C.

ban gu *mp*

Triangolo

xiao cha

xiao tang gu

guzheng solo *mf* *Cantabile*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf* *arco* *mp*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf* *mp*

Cb. *pizz.* *mf* *mp*

105 21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla.  
*arco*  
*mf*

Vc.

Cb.

The musical score is arranged in systems. The first system contains Flute, Oboe, Clarinet, and Bassoon. The second system contains Horns (first and second staves), Trumpets, and Trombones/Tuba. The third system contains Timpani, Gong, Ban gu/Triangolo, and Xiao cha/Xiao tang gu. The fourth system contains Guzheng solo. The fifth system contains Violins I and II, Viola, Violoncello, and Contrabass. Measure 105 is marked with a box containing the number 105. Measure 21 is marked at the end of the score. The Flute part in measure 105 has a dynamic marking of *mf*. The Viola part in measure 105 has a dynamic marking of *mf* and the instruction *arco*. The Ban gu/Triangolo part has a long note with a slur. The Guzheng solo part has a long note with a slur. The Violins I and II parts have a long note with a slur. The Viola part has a long note with a slur. The Violoncello and Contrabass parts have a long note with a slur.

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C.

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 110 to 115. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Euphonium/Tuba (e Tuba.). The percussion section includes Timpani (Timp.), Gong/Cymbal (G.C.), Ban Gu (a type of gu), and Xiao Cha/Xiao Tang Gu. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A solo Guzheng part is also featured. The score is written in G major (one sharp) and 4/4 time. Measure 110 shows the Flute and Bassoon entering with a melodic line marked *mf*. The woodwinds and strings provide harmonic support. The traditional Chinese instruments play rhythmic patterns. The score ends with a double bar line at the end of measure 115.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco  
mf



[illegible]

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tpt.

I

II

Tbn.

III

e Tuba.

Timp.

G.C

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

[illegible]

Fl. *mf cresc.*

Ob. *mp cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *mp cresc.*

Tpt. *mp cresc.*

Tbn. *cresc.*

Tuba. *cresc.*

Timp.

G.C

ban gu  
Triangolo *cresc.*

xiao cha  
xiao tang gu

guzheng solo *cresc.*

Vln. I *mf cresc.*

Vln. II *mp cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

I  
II  
Tbn. *f*

III  
e Tuba. *f*

Timp. *f*

G.C.

ban gu  
Triangolo *f*

xiao cha  
xiao tang gu *f*

guzheng  
solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*





Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *mp cresc.*

Tpt. *mp cresc.*

I. *cresc.*

II. *cresc.*

Tbn. *cresc.*

III. *cresc.*

e Tuba. *cresc.*

Timp.

G.C.

ban gu *cresc.*

Triangolo

xiao cha

xiao tang gu

guzheng solo *cresc.*

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



[illegible]

34

This musical score page contains measures 180 through 185. The instrumentation includes a large Western orchestra (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Gong, Ban gu, Triangolo, Xiao cha, Xiao tang gu, Guzheng solo, Violins I & II, Viola, Violoncello, and Contrabass) along with traditional Chinese instruments. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 180-184 are marked with a forte (f) dynamic, while measure 185 is marked with a piano (p) dynamic. A 'rit.' (ritardando) marking is present above measures 184 and 185. The Guzheng solo part is written in a separate system, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The traditional Chinese instruments (Ban gu, Triangolo, Xiao cha, Xiao tang gu) play a rhythmic pattern of eighth and sixteenth notes. The Western instruments provide a harmonic and melodic backdrop, with the strings playing a steady eighth-note pattern. The woodwinds and brass instruments play chords and melodic fragments. The score is divided into two systems, with measures 180-184 in the first system and measures 185 in the second system.

## Ad. lib Energico

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

Cadenza ad lib. Agitato  
accel.

guzheng  
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

accel.

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



Largo Maestoso  $\text{♩}=68$ 

205

Fl.  $\text{a}^2$   $f$  6 6 6 6

Ob.  $\text{a}^2$   $f$

Cl.  $\text{a}^2$   $f$  6 6 6 6

Bsn.  $f$  3 3

Hn.  $\text{a}^2$   $f$  3 3

Tpt.  $\text{a}^2$   $f$

I Tbn.  $f$

II Tbn.  $f$

III e Tuba.  $f$

Timp.  $f$

G.C.  $f$

【Cymb.】

ban gu  $f$

Triangolo  $f$

xiao cha

xiao tang gu

guzheng solo  $f$

Largo Maestoso  $\text{♩}=68$ 

Vln. I  $f$

Vln. II  $f$

Vla.  $f$

Vc.  $f$

Cb.  $f$



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II

Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

42

210

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II

Tbn.  
III

e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*poco rit.*

*mf*

*mf*

Grave Affettuoso ♩=30

215

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

*mp*

Grave Affettuoso ♩=30

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

44
220

Fl. *mp*

Ob.

Cl. I. a2

Bsn.

Hn.

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C.

ban gu

Triangolo

xiao cha  
xiao tang gu

guzheng  
solo

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

I  
II  
Tbn.

III  
e Tuba.

Timp.

G.C

ban gu  
Triangolo *mp*

xiao cha  
xiao tang gu

guzheng  
solo *cresc.*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This musical score page, numbered 45, features a large ensemble. The woodwind section includes Flute, Oboe, Clarinet (marked *mp*), Bassoon (marked *mp*), Horns (marked *mp*), Trumpets, and Trombones (I, II, and III/e Tuba). The percussion section includes Timpani, Gong/Cymbal, Ban gu (marked *mp*), and Xiao cha/Xiao tang gu. A guzheng solo section is marked *cresc.* The string section consists of Violins I and II, Viola, Violoncello (marked *pizz.*), and Contrabass (marked *pizz.*). The score is written in 3/4 time with a key signature of one sharp (F#).

[illegible]

Presto Deciso ♩=160

230

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* a2

Tpt. *mf* a2

I *mf* a1

II *mf* a2

Tbn. *mf* III

III e Tuba. *mf*

Timp. *mf*

G.C.  $\frac{2}{4}$

ban gu  $\frac{2}{4}$

Triangolo  $\frac{2}{4}$

xiao cha  $\frac{2}{4}$

xiao tang gu  $\frac{2}{4}$

guzheng solo *mf* *cresc.*

Presto Deciso ♩=160

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf*

Cb. *mf*

## 完整乐谱

完整乐谱

The score is for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f* and *a2*.
- Oboe (Ob.):** Part 1, marked *f*.
- Clarinet (Cl.):** Part 1, marked *f*.
- Bassoon (Bsn.):** Part 1, marked *f* and *a2*.
- Horn (Hn.):** Parts 1 and 2, marked *f*.
- Trumpet (Tpt.):** Part 1, marked *f* and *a2*.
- Trombone (Tbn.):** Parts I, II, and III, marked *f*.
- Euphonium (E. Tuba.):** Part 1, marked *f*.
- Timpani (Timp.):** Part 1, marked *mf* and *f*.
- Gong (G.C.):** Part 1, marked *mf* and *f*.
- Ban Gu (ban gu):** Part 1, marked *f*.
- Triangolo (Triangolo):** Part 1, marked *f*.
- Xiao Cha (xiao cha):** Part 1, marked *f*.
- Xiao Tang Gu (xiao tang gu):** Part 1, marked *f*.
- Guzheng (guzheng):** Solo part, marked *f*.
- Violin (Vln.):** Parts I and II, marked *f*.
- Viola (Vla.):** Part 1, marked *f*.
- Violoncello (Vc.):** Part 1, marked *f*.
- Double Bass (Cb.):** Part 1, marked *f*.

The score is written in G major and 4/4 time. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second ending). The piece is marked with a 235 measure number.



This musical score is for the orchestral section of 'The Legend of the White Snake'. It is written for a full orchestra, including woodwinds, brass, percussion, and strings. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo markings are 'rit.' (ritardando) and 'poco rit.' (poco ritardando). The score is divided into two systems, with measures 240 and 245 marked at the beginning of each system. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), e Tuba. (Euphonium/Tuba), Timp. (Timpani), G.C. (Gong/Cymbal), ban gu (Ban Gu), xiao cha xiao tang gu (Xiao Cha Xiao Tang Gu), guzheng solo (Guzheng solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, dynamics (fp, f), and articulation marks. The guzheng solo part is written in a traditional Chinese notation style. The score is for measures 240 to 245, with a final measure marked 49.