

箏、乐、诗
陆游与唐婉

何占豪曲

Adagio

女声

古筝

钢琴

女声

古筝

钢琴

女声

古筝

钢琴

First system of the musical score, measures 1-5. The vocal line (女声) is a whole rest. The guqin (古筝) line has a whole rest in the treble and a melodic line in the bass. The piano (钢琴) line features a melody in the treble with triplets and chords, and a bass line with sustained chords. Dynamics include *mp* (mezzo-piano).

6

6

6

11

11

11

Second system of the musical score, measures 6-10. The vocal line (女声) is a whole rest. The guqin (古筝) line has a whole rest in the treble and a melodic line in the bass. The piano (钢琴) line continues the melody in the treble and bass. Dynamics include *mp* (mezzo-piano).

Third system of the musical score, measures 11-15. The vocal line (女声) is a whole rest. The guqin (古筝) line has a melodic line in the treble and a bass line. The piano (钢琴) line continues the melody in the treble and bass. Dynamics include *mp* (mezzo-piano).

钢琴

钢琴

钢琴

29

女 声

古 箏

钢 琴

mp

Andante

33

女 声

古 箏

钢 琴

f

mf

37

女 声

古 箏

钢 琴

女 声

女 声

女 声

古筝

钢琴

女 声

51

古 箏

51

钢 琴

51

女 声

55

古 箏

55

钢 琴

55

女 声

59

古 箏

59

钢 琴

59

62

女 声

古 箏

钢 琴

65

女 声

古 箏

钢 琴

68

女 声

古 箏

钢 琴

71

女 声

古 箏

钢 琴

73

女 声

古 箏

钢 琴

75

女 声

古 箏

钢 琴

女 声

78

古 箏

78

钢 琴

78

女 声

82

古 箏

82

钢 琴

82

女 声

85

古 箏

85

钢 琴

85

This musical score is for a piece titled 'Lu You and Tang Wan'. It is arranged for three instruments: voice (女声), guqin (古筝), and piano (钢琴). The score is divided into three systems, each starting at a specific measure number: 78, 82, and 85. The key signature is one flat (B-flat major or D minor). The voice part consists of single notes on a five-line staff. The guqin part is written on a five-line staff with various musical notations, including sixteenth and thirty-second notes, and is marked with a forte 'f' dynamic at measure 82. The piano part is written on a grand staff (treble and bass clefs) and features complex textures with many sixteenth and thirty-second notes, often beamed together. The score ends at measure 85.

88

女 声

古筝

钢 琴

93

女 声

古筝

钢 琴

98

女 声

古筝

钢 琴

rit.

Adagio

女声

101 *mp* 红 酥 — 手 黄 藤 — 酒 *mf* 满 园 春 — 色 宫 墙 — 柳 —

古筝

101 *mp* *mf*

钢琴

101 *mp* *mf*

Allegro

女声

106 *mf* 东 风 — 恶 — 欢 — 情 —

古筝

106 *mf*

钢琴

106

女声

117 薄 — 一 怀 — 愁 绪 — 几 年 离 索 —

古筝

117

钢琴

117

127

女 声

错 错 错

古 筝

127

钢 琴

127

136

女 声

古 筝

136

钢 琴

136

145

女 声

春

古 筝

145

钢 琴

145

女 声

153

如 — 旧 — 人 空 — 瘦 — 泪 — 痕 红 邑 —

古 箏

153

3 3 3 3 3 3 3 3

钢 琴

153

女 声

163

— 蛟 绡 — 透 — 桃 — 花 — 落 — 闲 —

古 箏

163

3 3 3 3 3 3 3 3

钢 琴

163

女 声

173

池 — 阁 山 — 盟 虽 — 在 锦 书 — 难 — *f* 托

古 箏

173

f

钢 琴

173

mp *f*

rit. *Andante*

183

女 声

p 莫 莫 莫

古筝

钢琴

f

cadenza ad lib

194

女 声

古筝

钢琴

199

女 声

古筝

钢琴

accel. *rit.* Adagio

p *f*

女 声

205

古筝

205

Adagio

p

f

accel.

钢 琴

205

女 声

214

古筝

214

rit.

accel.

mp

钢 琴

214

女 声

220

古筝

220

Allegro

rit.

东 风³

f

钢 琴

220

228

女 声

恶 欢 情 薄 一 怀 愁

古 箏

钢 琴

234

女 声

绪 几 年 离 索 错 错 错

古 箏

钢 琴

rit. **Allegro**

243

女 声

错 错 错 错

古 箏

钢 琴

251

女 声

Andante

251

古 箏

251

钢 琴

254

女 声

254

古 箏

254

钢 琴

257

女 声

257

古 箏

257

钢 琴

This musical score is for a piece titled 'Lu You and Tang Wan'. It is divided into three systems, each featuring three staves: a vocal line for '女声' (Female Voice), a '古箏' (Guqin) line, and a '钢琴' (Piano) line. The key signature is one flat (B-flat), and the time signature is common time (C). The first system starts at measure 251 and includes a tempo marking of 'Andante'. The vocal line is mostly rests. The guqin line features a complex, flowing melody with many sixteenth and thirty-second notes. The piano line has a strong, rhythmic accompaniment with chords and moving bass lines, marked with a forte 'f' dynamic. The second system starts at measure 254. The vocal line remains mostly silent. The guqin line continues its intricate melody. The piano line maintains its accompaniment, with some changes in texture and dynamics. The third system starts at measure 257. The vocal line still has no notes. The guqin line's melody becomes more sparse and expressive. The piano line's accompaniment also becomes more delicate, with some measures marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score concludes with a final chord in the piano line.

261

女 声

古 箏

钢 琴

265

女 声

古 箏

钢 琴

269

女 声

古 箏

钢 琴

Allegro

273

女 声

古 箏

钢 琴

283

女 声

春 — 如 — 旧 — 人 空 — 瘦 — 泪 — 痕

古 箏

钢 琴

293

女 声

红 邑 — 蛟 绡 — 透 — 桃 — 花 — 落 —

古 箏

钢 琴

Andante

303

女 声

闲 — 池 — 阁 山 — 盟 虽 — 在 锦 书 — 难 —

古 筝

303

钢 琴

303

313

女 声

托 — *mp* 莫 莫 莫 *f*

古 筝

313

钢 琴

313

324

女 声

Allegro rit.

324

古 筝

324

钢 琴

324

Allegro

ff