

陆 游 与 唐 婉
箏 . 乐 . 诗

1

何 占 豪 作 曲

5

Adagio

Flute

Oboe

Clarinet in B \flat

Bassoon

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timpani

Piatti

女 声

男 声

古 箏

Violin I

Violin II

Viola

Cello

Contrabass

啊

啊

mp

p

p

p

陆游与唐琬

10

15

Fl.

Ob.

B \flat Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn.

Cor I. II. *mp*

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp pizz*

Cb. *mp arco*

陆游与唐琬

25

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

pizz

I

陆 游 与 唐 婉

30

Fl.

Ob.

B \flat Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 琴

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

陆游与唐琬

35

35

This page contains measures 35 through 40 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.), Cor I & II, Cor III & IV, Trumpet (Trb.), Trombone (Trb-ni), Timpani (Timp.), Piano (Piatti), Female Voice (女声), Male Voice (男声), Guqin (古筝), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for a full orchestra with vocal soloists and a guqin. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The music features a variety of textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the lower brass and strings. The vocal parts are currently silent in these measures.

陆游与唐琬

Andante ♩ = 72

40

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor I & II, Cor III & IV, Trumpet (Trb.), Trombone (Trb-ni), Timpani (Timp.), Cymbals (Piatti), Female Voice (女声), Male Voice (男声), Gu Zhen (古筝), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute and oboe parts feature melodic lines starting in measure 3, while the gu zhen provides harmonic support with chords and arpeggios.

陆游与唐琬

45

45

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 筝

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆 游 与 唐 婉

50

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

陆 游 与 唐 琬

55

I

I

Fl.

Ob.

B \flat Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a symphonic work titled 'Lu You and Tang Wan'. It features a large orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Cor Anglais I and II (Cor I. II.), Cor Anglais III and IV (Cor III. IV.), Trumpet (Trb.), Trumpet in B-flat (Trb-ni), Timpani (Timp.), and Cymbals (Piatti). There are also vocal parts for a female voice (女 声) and a male voice (男 声). The score is written in a key with one flat (B-flat) and a common time signature. The tempo is marked with a '55' above the first staff. The score is divided into four measures. The first measure shows the Flute and Oboe playing a melodic line, while the other instruments are silent. The second measure shows the Flute and Oboe playing a melodic line, while the other instruments are silent. The third measure shows the Flute and Oboe playing a melodic line, while the other instruments are silent. The fourth measure shows the Flute and Oboe playing a melodic line, while the other instruments are silent. The score is written in a key with one flat (B-flat) and a common time signature. The tempo is marked with a '55' above the first staff. The score is divided into four measures. The first measure shows the Flute and Oboe playing a melodic line, while the other instruments are silent. The second measure shows the Flute and Oboe playing a melodic line, while the other instruments are silent. The third measure shows the Flute and Oboe playing a melodic line, while the other instruments are silent. The fourth measure shows the Flute and Oboe playing a melodic line, while the other instruments are silent.

陆游与唐琬

60

60

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 筝

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆游与唐琬

65

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆 游 与 唐 琬

Fl. *ff*

Ob. *ff*

B♭ Cl. *f*

Bsn. *ff*

Cor I. II. *f*

Cor III. IV. *f*

Trb. *f*

Trb-ni

Timp. *f*

Piatti *f*

女 声

男 声

古 箏 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page from a musical score for the piece 'Lu You and Tang Wan'. It features a large ensemble of instruments and vocal parts. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (Cori, Trumpets, Trombone) are marked with fortissimo (ff) or forte (f) dynamics. The percussion section includes Timpani and Cymbals, also marked forte. The string section (Violins I & II, Viola, Violoncello, Contrabass) is marked fortissimo (ff). The Guqin (Chinese zither) is marked fortissimo (ff). The vocal parts for Soprano (女声) and Bass (男声) are present but have no notation on this page. The score is written in 4/4 time with a key signature of one flat (Bb). The page number 13 is in the top right corner, and the title '陆 游 与 唐 琬' is centered at the top.

陆 游 与 唐 琬

70

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆游与唐琬

Fl.

Ob.

B \flat Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆 游 与 唐 琬

75

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 80, titled 'Lu You and Tang Wan'. The score is for a large orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Cor I. II., Cor III. IV., Trumpet (Trb.), Trumpet in B-flat (Trb-ni), Timpani (Timp.), Cymbals (Piatti), Female Voice (女 声), Male Voice (男 声), Guqin (古 箏), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat). The Flute and Oboe parts have dynamic markings of *f* (forte). The Guqin part features a complex, fast-paced melodic line. The string section (Violins, Viola, Cello, and Contrabass) provides a harmonic foundation with sustained notes and rhythmic patterns. The vocal parts (Female and Male) are currently silent on this page.

陆 游 与 唐 琬

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and vocal soloists. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horns (Cor I. II. and Cor III. IV.), Trumpets (Trb. and Trb-ni), Timpani (Timp.), Percussion (Piatti), Female Voice (女 声), Male Voice (男 声), Guqin (古 箏), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Guqin part is mostly silent, with a final graphic notation. The vocal parts are also mostly silent. The instrumental parts are more active, with the Flute, Oboe, and Bassoon playing melodic lines, and the strings providing harmonic support.

陆 游 与 唐 婉

85

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Cor I. II.
 Cor III. IV.
 Trb.
 Trb-ni
 Timp.
 Piatti
 女 声
 男 声
 古 箏
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The musical score is for a symphonic work titled "Lu You and Tang Wan". It features a large orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegretto". The score is in Chinese notation. The score is for a symphonic work. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegretto". The score is in Chinese notation. The score is for a symphonic work. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegretto". The score is in Chinese notation.

陆 游 与 唐 琬

90

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a symphonic work titled 'Lu You and Tang Wan'. It features a large orchestra and vocal soloists. The orchestration includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Cor Anglais I & II, Cor Anglais III & IV, Trumpet, Trumpet in B-flat), percussion (Timpani, Cymbals), and strings (Violins I & II, Viola, Violoncello, Contrabass). There are also vocal parts for a female soloist (女声) and a male soloist (男声). The Guqin (古筝) is featured in the lower middle section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Guqin part is marked with a forte (f) dynamic and includes sixteenth-note runs. The string parts are marked with a mezzo-forte (mf) dynamic. The vocal parts are currently blank, indicating that the lyrics have not been transcribed yet.

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a symphonic work titled 'Lu You and Tang Wan'. It features a large orchestra and vocal soloists. The orchestration includes woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Cor Anglais I & II, Cor Anglais III & IV, Trumpet, Trumpet in B-flat), percussion (Timpani, Cymbals), and strings (Violins I & II, Viola, Violoncello, Contrabass). Additionally, there are vocal parts for a female soloist (女声) and a male soloist (男声), and a Guqin (古箏) part. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is in a Western style, with complex melodic lines and harmonic textures. The Guqin part is written in a traditional Chinese style, using a Western staff with a key signature of two flats. The vocal parts are written in a Western style, with a key signature of two flats and a 2/4 time signature. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score suggests a multi-movement work, with the first movement being the most prominent.

110

103

Fl.

Ob.

B \flat Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

110

红 酥 手 黄 橙 酒

Allegro

115

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf p mf*

Cor I. II. *mf p mf*

Cor III. IV. *mf*

Trb. *mf*

Trb-ni *mf*

Timp.

Piatti

女 声
满 城 春 色 红 墙 柳

男 声

古 箏 *f* 换 调

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

陆 游 与 唐 琬

120 125

Fl. *f* *a2*

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声
东 风 恶 欢 情 薄 一 杯

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc. *pizz*

Cb.

陆 游 与 唐 琬

130 135

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 筝

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

愁 绪 几 年 离 索 错 错 错

Detailed description: This is a page from a musical score for the piece 'Lu You and Tang Wan'. The score is written for a large orchestra and includes vocal parts. The orchestration includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor Anglais I and II (Cor I. II.), Cor Anglais III and IV (Cor III. IV.), Trumpet (Trb.), Trumpet in B-flat (Trb-ni), Timpani (Timp.), and Cymbals (Piatti). The vocal parts are for a female voice (女 声) and a male voice (男 声). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 130. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are in Chinese characters: '愁 绪 几 年 离 索 错 错 错'. The score is divided into measures, with measure numbers 130 and 135 indicated. The female voice part has lyrics under the notes: '愁 绪 几 年 离 索 错 错 错'. The male voice part is mostly silent. The instrumental parts include various textures, including triplets and sustained notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rhythmic and harmonic foundation. The woodwinds and brass parts add color and texture to the orchestration. The overall mood is somber and reflective, as suggested by the lyrics and the musical style.

陆 游 与 唐 琬

Fl. *f* 140 *f* 145 *f*

Ob. *f* *f*

B♭ Cl. *f* *f*

Bsn. *f* *f*

Cor I. II. *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

Cor III. IV. *f* 3 *f* 3 *f* 3 *f* 3 *f* 3

Trb. *f* *a2* 3 *f* 3 *f* 3 *f* 3

Trb-ni *f* *f*

Timp. *f*

Piatti *f*

女 声

男 声

古 箏 *f* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

150 155

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 筝

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆游与唐琬

[illegible]

陆 游 与 唐 琬

175

I II 180

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

蛟 绡 透 桃 花 落 闲 情 阁 山 盟

啊 啊 情 阁

陆 游 与 唐 琬

185 Adagio 190 195 poco mosso

Fl. *f* *f*

Ob. *f* *f*

B♭ Cl. *f* *f*

Bsn. *f*

Cor I. II. *f* *f*

Cor III. IV. *f* *f*

Trb. *f*

Trb-ni *f*

Timp. *mp* *mf* *p* *f*

Piatti *f*

女 声
虽 在 锦 书 难 托 莫 莫 莫

男 声

古 箏

Vln. I *fp* *f* *f*

Vln. II *fp* *f* *f*

Vla. *fp* *f* *f*

Vc. *fp* *f* *f*

Cb. *fp* *f* *f*

200 *ad lib*

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

Cadenza

古 筝

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆 游 与 唐 琬

205

210

Fl.

Ob.

B \flat Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

mf *f* *p* *mf*

The image shows a page from a musical score for the piece 'Lu You and Tang Wan'. The score is written for a large orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Cor I & II, Cor III & IV, Trumpet (Trb.), Trumpet in B-flat (Trb-ni), Timpani (Timp.), Cymbals (Piatti), Female Voice (女 声), Male Voice (男 声), Guqin (古 箏), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems, 205 and 210. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 and back to 2/4. The Guqin part is written in a single system with a treble and bass staff. The vocal parts are written in a single system with a treble and bass staff. The orchestral parts are written in a single system with a treble and bass staff. The score includes dynamic markings such as *mf*, *f*, and *p*. The tempo marking 'Adagio' is present at the end of the score.

陆 游 与 唐 琬

215

220

Fl.

Ob.

B \flat Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

accel.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆 游 与 唐 琬

225

230

Fl.

Ob.

B \flat Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro

rit.

Andante

235

240

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Cor I. II. *f*

Cor III. IV. *f*

Trb. *f*

Trb-ni *f*

Timp. *f*

Piatti

女 声 *f*
东 风 恶 欢 情 薄 一 杯 愁 绪

男 声 *f*

古 箏 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

陆 游 与 唐 琬

rit. Allegro 245 250

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Cor I. II. *mf*

Cor III. IV. *mf*

Trb. *mf*

Trb-ni *mf*

Timp. *mf*

Piatti

女 声 *mf*
几 年 离 索 错 错 错 错

男 声 *mf*
错 错

古 箏

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

陆 游 与 唐 琬

255 Andante $\text{♩} = 76$

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

B♭ Cl. *mf cresc.* *f*

Bsn. *mf cresc.* *ff*

Cor I. II. *f*

Cor III. IV. *f*

Trb. *f*

Trb-ni *f*

Timp. *mp* *f*

Piatti *f*

女 声 错

男 声 错

古 箏

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

陆 游 与 唐 琬

260

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

陆 游 与 唐 琬

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra and vocal soloists. The orchestration includes woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Horns, Trumpets, Trombones), percussion (Timpani, Piatti), and strings (Violins, Viola, Violoncello, Contrabass). The vocal parts are for a female soloist (女 声) and a male soloist (男 声). The Guzheng (古 箏) is featured in the lower middle section. The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds and brass sections have various melodic and harmonic lines, including triplets and sustained notes. The strings provide a rhythmic and harmonic foundation. The vocal parts are currently blank, suggesting they are to be added later.

陆游与唐琬

265

Fl.

Ob.

B \flat Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆游与唐琬

270

270

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 筝

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆 游 与 唐 琬

275

Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 筝

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆 游 与 唐 琬

280

285

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 44, titled '陆 游 与 唐 琬' (Lu You and Tang Wan). The score is for a large ensemble, including woodwinds, brass, percussion, voices, and strings. The page is divided into two systems, with measures 280 and 285 marked. The key signature is one flat (B-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) has complex melodic lines with many sixteenth and thirty-second notes. The brass section (Cor I. II., Cor III. IV., Trb., Trb-ni) provides harmonic support with sustained chords and some melodic fragments. The percussion section (Timp., Piatti) is mostly silent. The vocal section (女 声, 男 声) has empty staves. The Guqin (古 箏) section has empty staves. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has active parts, with the violins playing rapid sixteenth-note passages and the violas, cellos, and double basses playing more rhythmic patterns.

陆 游 与 唐 琬

290

295

300

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

mf

mf

春 如 旧 人 空 瘦 泪 痕 红 艳

春 如 旧 啊

3

3

3

3

3

3

陆 游 与 唐 琬

305 310

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

蛟 绡 透 桃 花 落 闲 情 阁 山

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

陆 游 与 唐 琬

315 *Adagio* 320

Fl.

Ob.

B♭ Cl.

Bsn.

Cor I. II.

Cor III. IV.

Trb.

Trb-ni

Timp.

Piatti

女 声

男 声

古 箏

Vln. I

Vln. II

Vla.

Vc.

Cb.

盟 虽 在 锦 书 难 托

mp 莫 莫

陆游与唐琬

[illegible]