

云裳诉

古筝与交响乐队

周煜国
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Ad. lib Energico

The score is for a symphony orchestra and guzheng solo. It is in 4/4 time and D major. The tempo is Ad. lib Energico. The score is divided into two systems. The first system includes Flauti I & II, Oboi I & II, Clarinetti Bb, Fagotti I & II, Corni F, Trombe Bb, Tromboni e Tuba, Timpani, Gran Cassa, and three percussion parts: ban gu, Triangolo, and xiao cha. The guzheng solo is also present. The second system includes Violini I & II, Viola, Violoncelli, and Contrabassi. The score features various dynamics such as *f*, *mp*, and *arco*. There are also performance markings like *a2* and *v*. The score is written for a 4/4 time signature and a key signature of one sharp (F#).

Flauti I
II

Oboi I
II

Clarinetti B \flat

Fagotti I
II

Corni F

Trombe B \flat

Tromboni
e Tuba

Timpani

Gran Cassa

ban gu
Triangolo
xiao cha
xiao tang gu

guzheng
solo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

This musical score is for a symphony orchestra and a solo guzheng. The score is divided into two systems, with the first system starting at measure 5. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone I (Tbn. I), and Trombone II (Tbn. II).
- Brass:** Tuba (Tuba).
- Timpani and Percussion:** Timpani (Timp.), Gong/Cymbal (G.C.), Ban gu (ban gu), Triangolo (Triangolo), Xiao cha (xiao cha), and Xiao tang gu (xiao tang gu).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Solo:** Guzheng solo.

The score features dynamic markings such as *pp*, *fp*, and *f*. The guzheng solo part includes specific performance techniques like *v* (vibrato) and *tr* (trills). The score is written in a key signature of one sharp (F#) and a common time signature (C).

accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I
II
Tbn.

III
e Tuba.

Timp.

G.C.

ban gu
Triangolo

xiao cha
xiao tang gu

accel.

rit. .

guzheng
solo

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco accel. .

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I
II
Tbn.

III
e Tuba.

Timp.

G.C

ban gu
Triangolo

xiao cha
xiao tang gu

guzheng
solo

poco accel. .

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco accel. .

Grave Affettuoso ♩=36

rit. .

20

5

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

I
II
Tbn.

III
e Tuba.

Timp.

G.C.

ban gu
Triangolo

xiao cha
xiao tang gu

guzheng
solo

mf

Grave Affettuoso ♩=36

rit. .

Vln. I

Vln. II *mp* div. unis.

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp* pizz.

Fl.

Ob. I. *mp*

Cl. *mp*

Bsn.

Hn.

Tpt.

I
II
Tbn.

III
e Tuba.

Timp.

G.C.

ban gu
Triangolo

xiao cha
xiao tang gu

guzheng
solo

mf

Vln. I *mp*

Vln. II

Vla. *div.* *unis.*

Vc. *arco*

Cb.

This musical score is for a symphony orchestra and a guzheng solo. The score is written in G major (one sharp) and 4/4 time. It consists of 7 measures, with the final measure marked with a '7' in the top right corner.

The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting in measure 3 with a *mp* dynamic.
- Oboe (Ob.):** Part 1, starting in measure 1 with a *mp* dynamic.
- Clarinet (Cl.):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Part I, starting in measure 1 with a *mp* dynamic.
- Trumpet (Tpt.):** Part 1, 2, and 3, all silent.
- Tuba (Tbn.):** Part I, II, and III, all silent.
- Timpani (Timp.):** Silent.
- Gong (G.C.):** Silent.
- ban gu / Triangolo:** Silent.
- xiao cha / xiao tang gu:** Silent.
- Guzheng solo:** Solo part, playing a melodic line with a *mp* dynamic.
- Violin I (Vln. I):** Part 1, playing a melodic line.
- Violin II (Vln. II):** Part 1, playing a melodic line.
- Viola (Vla.):** Part 1, playing a melodic line.
- Violoncello (Vc.):** Part 1, playing a melodic line.
- Double Bass (Cb.):** Part 1, playing a melodic line.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn. II

Tpt.

Tbn. I

Tbn. II

Tbn. III & E. Tuba

Timp.

G.C.

ban gu
Triangolo

xiao cha
xiao tang gu

guzheng
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. *mp* a2

Bsn.

Hn. *mp*

Tpt. *mp*

Tbn. I

Tbn. II

Tbn. III

e Tuba.

Timp.

G.C.

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

mp *mf*

Vln. I

Vln. II

Vla.

Vc. arco pizz.

Cb. arco pizz.

Fl. I. *mp* *mf*

Ob. I. *mp* *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. I, II, III

e Tuba.

Timp.

G.C.

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo *mp* *mf*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* arco pizz.

Cb. *mp* *mf*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

I Tbn. *mp*

II Tbn. *mp*

III e Tuba. *mp*

Timp.

G.C.

ban gu
Triangolo

xiao cha
xiao tang gu

guzheng
solo

f *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco

Cb. arco

Allegro Appassionato ♩=148

12

Fl. *f* *rit.* *f* *a2* *f*

Ob. *f* *f* *a2* *f*

Cl. *div.* *mf* *f* *f*

Bsn. *mf* *f* *f*

Hn. *mf* *f* *f*

Tpt. *f* *a2* *f*

I
II
Tbn. *f* *f*

III
e Tuba. *f* *f*

Timp. *mf* *f* *f*

G.C. *f*

ban gu *mf* *mf* *f*

Triangolo *mf* *mf* *f*

xiao cha *f*

xiao tang gu *f*

guzheng solo *f* *f*

Allegro Appassionato ♩=148

Vln. I *f* *rit.* *f*

Vln. II *f* *f* *f*

Vla. *div.* *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. I *mf*

Tbn. II *mf*

Tuba *mf*

Timp. *mf*

G.C. *mf*

ban gu *mf*

Triangolo *mf*

xiao cha *mf*

xiao tang gu *mf*

guzheng solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mp* *cresc.* a2

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp* *cresc.*

Hn. *mp* *cresc.*

Tpt. *mp* *cresc.* a2

Tbn. I *mp* *cresc.*

Tbn. II *mp* *cresc.*

Tuba. *mp* *cresc.*

Timp. *mp*

G.C. *mp*

ban gu *mp* *cresc.*

Triangolo *mp* *cresc.*

xiao cha

xiao tang gu

guzheng solo *cresc.*

Vln. I *mp* *arco* *mp* *cresc.*

Vln. II *mp* *arco* *mp* *cresc.*

Vla. *mp* *arco* *mp* *cresc.*

Vc. *mp* *arco* *mp* *cresc.*

Cb. *mp* *arco* *mp* *cresc.*

cresc.

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

I
II
Tbn. *mf* *mp*

III
e Tuba. *mf* *mp*

Timp. *mf* *mp*

G.C. *mf* *mp*

ban gu
Triangolo *mf* *mp*

xiao cha
xiao tang gu

guzheng
solo *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Fl. *cresc.* *f* *mp*

Ob. *f*

Cl. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

Hn. *cresc.* *f*

Tpt. *f*

Tbn. I *f*

Tbn. II *f*

Tuba. *f*

Timp. *cresc.* *f*

G.C.

ban gu

Triangolo

xiao cha

xiao tang gu *f*

guzheng solo *cresc.* *f*

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f* *mp*

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp* *cresc.*

Tpt. *f*

Tbn. I *f*

Tbn. III *f*

e Tuba. *f*

Timp.

G.C. *mp*

ban gu

Triangolo

xiao cha

xiao tang gu *f*

guzheng solo

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* *mp* *cresc.*

Vc. *f* *mp*

Cb. *f* *mp*

Fl. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Bsn. *mp* *f* *a2*

Hn. *f*

Tpt. *mp* *f*

Tbn. *mp* *cresc.* *f*

III e Tuba. *mp* *f*

Timp. *mp* *f*

G.C. *f*

ban gu

Triangolo

xiao cha

xiao tang gu *f*

guzheng solo *f*

Vln. I *mp* *f*

Vln. II *mp* *cresc.* *f*

Vla. *f*

Vc. *mp* *f*

Cb. *mp* *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mp* *al*

Hn. *mf* *mp*

Tpt. *mf*

Tbn. I *mf*

Tbn. II *mf*

Tuba *mf*

Timp.

G.C.

ban gu *mp*

Triangolo

xiao cha

xiao tang gu

guzheng solo *mf* *Cantabile*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf* *arco* *mp*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf* *mp*

Cb. *pizz.* *mf* *mp*

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

I
II
Tbn.
III
e Tuba.

Timp.

G.C

ban gu
Triangolo

xiao cha
xiao tang gu

guzheng
solo

Vln. I

Vln. II

Vla. *arco*
mf

Vc.

Cb.

This musical score page, numbered 22 and 110, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn. I, II, III), and Tuba. Percussion includes Timpani (Timp.), Gong (G.C.), Ban gu, Xiao cha, and Xiao tang gu. The Guzheng solo part is written in both treble and bass clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 4/4 time signature. The flute part begins in measure 110 with a melodic line marked *mf*. The bassoon part has a long, sustained note across measures 110-115. The horns play a rhythmic pattern of eighth notes. The trumpets and trombones are mostly silent. The guzheng solo part features a melodic line in the treble clef and a supporting bass line in the bass clef. The violin II part has a melodic line with slurs. The viola part has a melodic line starting in measure 112, marked *mf*. The cello and contrabass parts have a simple bass line.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I

II

Tbn.

III

e Tuba.

Timp.

G.C

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng

solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I Tbn.

II Tbn.

III e Tuba.

Timp.

G.C.

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Tbn. I *mf* *mp*

Tbn. II *mf* *mp*

Tuba. *mf* *mp*

Timp.

G.C.

ban gu
Triangolo *mf*

xiao cha
xiao tang gu

guzheng solo *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp* pizz.

Vc. *mf* *mp* pizz.

Cb. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tpt. *mf* *mp*

I Tbn. *mf* *mp*

II Tbn. *mf* *mp*

III e Tuba. *mf* *mp*

Timp.

G.C.

ban gu
Triangolo

xiao cha
xiao tang gu

guzheng
solo

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

Fl. *cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc. mp*

Hn. *mp cresc.*

Tpt. *mp*

Tbn. *mp*

III e Tuba. *mp*

Timp.

G.C.

ban gu *mp cresc. mp*

Triangolo

xiao cha

xiao tang gu

guzheng solo *cresc. mp*

Vln. I *mp cresc.*

Vln. II *mp arco cresc.*

Vla. *mp arco cresc. mp*

Vc. *mp arco cresc. mp*

Cb. *mp arco cresc. mp*

Fl. *mf cresc.*

Ob. *mp cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *mp cresc.*

Tpt. *mp cresc.*

Tbn. *cresc.*

e Tuba. *cresc.*

Timp.

G.C

ban gu *cresc.*

Triangolo

xiao cha

xiao tang gu

guzheng solo *cresc.*

Vln. I *mf cresc.*

Vln. II *mp cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

II *f*

Tbn. *f*

III *f*

e Tuba. *f*

Timp. *f*

G.C.

ban gu *f*

Triangolo *f*

xiao cha *f*

xiao tang gu *f*

guzheng solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I
II
Tbn.
III
e Tuba.

Timp.

G.C.

ban gu
Triangolo

xiao cha
xiao tang gu

guzheng
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I

II

Tbn.

III

e Tuba.

Timp.

G.C.

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *mp cresc.*

Tpt. *mp cresc.*

Tbn. *cresc.*

III e Tuba. *cresc.*

Timp.

G.C.

ban gu
Triangolo *cresc.*

xiao cha
xiao tang gu

guzheng solo *cresc.*

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. I, II, III *mf*

e Tuba. *mf*

Timp. *mp*

G.C.

ban gu
Triangolo

xiao cha
xiao tang gu

guzheng solo *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

180

a2

rit.

185

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* a2

Hn. *f*

Tpt. *f*

II *f*

Tbn. *f*

III *f*

e Tuba. *f*

Timp.

G.C.

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I
II
Tbn.

III
e Tuba.

Timp.

G.C.

ban gu
Triangolo

xiao cha
xiao tang gu

Cadenza ad lib. Agitato
accel.

guzheng
solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

I

II

Tbn.

III

e Tuba.

Timp.

G.C

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

accel.

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. I

Tbn. II

Tbn. III e Tuba.

Timp.

G.C

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Hn.

Timp.

guzheng solo

Vln. I

Largo Maestoso ♩=68

205

Fl. *f* 6 6 6 6

Ob. *f*

Cl. *f* 6 6 6 6

Bsn. *f* 3 3

Hn. *f*

Tpt. *f*

Tbn. I *f*

Tuba. III *f*

Timp. *f*

G.C. *f*

ban gu
Triangolo *f*

xiao cha
xiao tang gu

guzheng solo *f*

Largo Maestoso ♩=68

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute (Fl.):** Features a complex, rapid sixteenth-note passage with sixteenth-note groupings of six notes.
- Oboe (Ob.):** Plays a melodic line with some sustained notes.
- Clarinet (Cl.):** Mirrors the flute's rapid sixteenth-note passage.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth-note triplets.
- Horn (Hn.):** Features a melodic line with eighth-note triplets.
- Trumpet (Tpt.):** Plays a melodic line with sustained notes.
- Tuba (Tbn. I, II, III):** Provides harmonic support with sustained notes.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes.
- Gong (G.C.):** Provides a rhythmic accompaniment.
- ban gu (Triangolo):** Provides a rhythmic accompaniment.
- xiao cha xiao tang gu:** Provides a rhythmic accompaniment.
- guzheng solo:** A solo part for the guzheng, currently silent.
- Violin I (Vln. I):** Plays a melodic line with sustained notes.
- Violin II (Vln. II):** Plays a melodic line with sustained notes.
- Viola (Vla.):** Plays a melodic line with sustained notes.
- Violoncello (Vc.):** Provides harmonic support with sustained notes.
- Double Bass (Cb.):** Provides harmonic support with sustained notes.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 41 is visible in the top right corner.

poco rit. .

210

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

I
II
Tbn. *mf*

III
e Tuba. *mf*

Timp.

G.C.

ban gu

Triangolo

xiao cha

xiao tang gu

guzheng solo

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

poco rit. .

Grave Affettuoso $\text{♩} = 30$

215

43

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
I
II
Tbn.
III
e Tuba.

Timp.
G.C.
ban gu
Triangolo
xiao cha
xiao tang gu

guzheng
solo

Grave Affettuoso $\text{♩} = 30$

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. *mp*

Ob.

Cl. I. a2

Bsn.

Hn.

Tpt.

Tbn. I, II

III e Tuba.

Timp.

G.C.

ban gu
Triangolo

xiao cha
xiao tang gu

guzheng
solo

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

I

II

Tbn.

III

e Tuba.

Timp.

G.C

ban gu *mp*

Triangolo

xiao cha

xiao tang gu

guzheng solo *cresc.*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

Fl. *mp* *f* *f* rit.

Ob. *mp* *f* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

II Tbn. *mp* *mf* *f*

III e Tuba. *mp* *mf* *f*

Timp.

G.C.

ban gu *f* **【ban gu】**

xiao cha

xiao tang gu

guzheng solo *mp* *mf* *f* rit.

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* arco *mf* *div.* *unis.*

Vc. *mp* *mf* arco

Cb. *mp* *mf*

Presto Deciso ♩=160

230

47

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* a2

Tpt. *mf* a2

Tbn. I *mf* a1

Tbn. II *mf* a2

e Tuba. *mf* III

Timp. *mf*

G.C. *mf*

ban gu
Triangolo *mf*

xiao cha
xiao tang gu *mf*

guzheng solo *mf* *cresc.*

Presto Deciso ♩=160

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vla. *mf* pizz. arco

Vc. *mf*

Cb. *mf*

完整乐谱

This page of the musical score contains the following parts and markings:

- Flute (Fl.):** Part 2 (a2), starting at measure 235. Dynamic: *f*.
- Oboe (Ob.):** Part 1. Dynamic: *f*.
- Clarinet (Cl.):** Part 1. Dynamic: *f*.
- Bassoon (Bsn.):** Part 1. Dynamic: *f*. Part 2 (a2) starts at measure 235.
- Horn (Hn.):** Parts 1 and 2. Dynamic: *f*.
- Trumpet (Tpt.):** Part 1. Dynamic: *f*. Part 2 (a2) starts at measure 235.
- Trombone (Tbn.):** Parts I and II. Dynamic: *f*. Part 2 (a2) starts at measure 235.
- Euphonium/Tuba (e Tuba.):** Part III. Dynamic: *f*. Part 2 (a2) starts at measure 235.
- Timpani (Timp.):** Dynamic: *mf*.
- Gong/Cymbal (G.C.):** Dynamic: *mf*.
- ban gu / Triangolo:** Dynamic: *f*.
- xiao cha / xiao tang gu:** Dynamic: *f*.
- guzheng solo:** Solo part for the guzheng.
- Violin (Vln.):** Parts I and II. Dynamic: *f*.
- Viola (Vla.):** Dynamic: *f*.
- Violoncello (Vc.):** Dynamic: *f*.
- Double Bass (Cb.):** Dynamic: *f*.

rit.

poco rit. .

240

245

49

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Bsn. *fp* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

III e Tuba. *f*

Timp. *fp* *f*

G.C. *fp* *f*

ban gu *fp* *f*

xiao cha *fp* *f*

xiao tang gu *fp* *f*

guzheng solo *fp* *f*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*